

TITLE: <u>Accompanist</u>	SALARY SCHEDULE: <u>Staff</u>	CLASS CODE: <u>SA550</u>
UNION: <u>Staff Association - Local 2071, U.A.W.</u>	SALARY GRADE: <u>11</u>	EEO CODE: <u>H50-014</u>
	FLSA: <u>Non-Exempt</u>	JOB CODE: <u>A</u>

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**POSITION PURPOSE**

Compose, arrange, adapt and perform music for modern dance classes and concerts to support dance performance and education in the School of Fine, Performing and Communication Arts at the University.

**ESSENTIAL JOB FUNCTIONS**

- Compose, arrange, adapt and perform music for modern dance classes and concerts. Perform musical piece or score playing string and percussion instruments, e.g. piano, synthesizer and drums. Accompany dance classes with music; assist students in learning dance movements.
- Prepare audio tapes for concert use. Record music for rehearsals, classes and concerts; conduct sound checks of instruments and audio-visual equipment. Videotape rehearsals, classroom instruction and any related dance projects.
- Oversee, monitor and maintain music equipment and supply inventory. Contact appropriate vendor representatives to locate, order and procure audio-visual equipment and recorded music, e.g. records, tapes, sheet music, etc. Provide routine repair, maintenance and adjustment to malfunctioning or inoperable equipment.
- Consult with faculty, students and staff giving musical or technical assistance. Assist faculty students and choreographers in appropriate selection, composition or adaptation of music for performance or classroom instruction.
- May assist in providing classroom instruction as it applies to music production and dance.
- Perform related work as assigned.

THIS DESCRIPTION IS INTENDED TO INDICATE THE KINDS OF TASKS AND LEVELS OF WORK DIFFICULTY THAT WILL BE REQUIRED OF POSITIONS THAT WILL BE GIVEN THIS TITLE AND SHALL NOT BE CONSTRUED AS DECLARING WHAT THE SPECIFIC DUTIES AND RESPONSIBILITIES OF ANY PARTICULAR POSITION SHALL BE. IT IS NOT INTENDED TO LIMIT OR IN ANY WAY MODIFY THE RIGHT OF ANY SUPERVISOR TO ASSIGN, DIRECT AND CONTROL THE WORK OF EMPLOYEES UNDER THEIR SUPERVISION. THE USE OF A PARTICULAR EXPRESSION OR ILLUSTRATION DESCRIBING DUTIES SHALL NOT BE HELD TO EXCLUDE OTHER DUTIES NOT MENTIONED THAT ARE OF SIMILAR KIND OR LEVEL OF DIFFICULTY.

### **ADDITIONAL COMMENTS**

This classification is designed to provide music composition and arrangement for modern dance classes and concerts to support both dance performance and education. Work activities require prolonged specialized training and formal instruction in musical composition, improvisation and accompaniment. The incumbent must have the ability to perform musical pieces and scores playing string and percussion instruments, e.g. piano, synthesizer and drums. Work activities are performed independently but in consultation with faculty, staff and students. This classification is generally assigned to the Department of Dance in the School of Fine, Performing and Communication Arts at the University. This classification reports to and receives work direction from a Department Chair.

### **MINIMUM QUALIFICATIONS**

- High school graduate, supplemented by coursework in music composition and performance. Advanced training and/or mastery in playing string and percussion instruments, e.g. piano, synthesizer and drums.
- Bachelors degree with a major concentration in music performance preferred.
- Some experience as an accompanist for modern dance and ballet.
- Ability to compose, arrange and adapt music for modern dance classes and concerts.
- Ability to communicate effectively with others.
- Ability to improvise on both piano and drums.
- Typically, incumbents have had experience accompanying dance classes and recitals.